

CALL FOR ARTISTS:

Request for Proposal (RFP)
Amtrak Train Station, Exhibition Display Cases 2025

Issue Date: Friday, December 13, 2024
Application Deadline: Monday, January 20, 2025
Honorarium: \$1,250 per artist (or artist group)



Volkov, Dimitri. *Product of Imagination and Creativity*. 2019, Lancaster, Pennsylvania.

I. Project Overview

The City of Lancaster Office of Public Art invites artists to create site-specific work to be exhibited in 2 glass enclosed cases located on the south side of the Lancaster Amtrak Train Station concourse. The Lancaster Amtrak Station is the second busiest Amtrak station in Pennsylvania and the twenty-first busiest in the United States. The station's display cases have historically served as a mode for celebrating local artists and arts organizations through an annually scheduled rotation of exhibitions.

This year, in addition to the regularly scheduled rotation of exhibitions, the Lancaster station will feature work from Libby Modern and Jill Good as part of the ["Art at Amtrak"](#) program. Modern and Good have been commissioned to create a series of artful window designs to be applied to the windows along the station's main terminal.

Artists applying to exhibit in the glass exhibition cases are tasked with creating a proposal that is inspired by or is cohesive with designs created by Modern and Good's work "A Place for Every Piece: Lancaster's Living Quilt" as described below. Artists are encouraged to create new, site and subject specific works, however, artists may use previous artworks from their

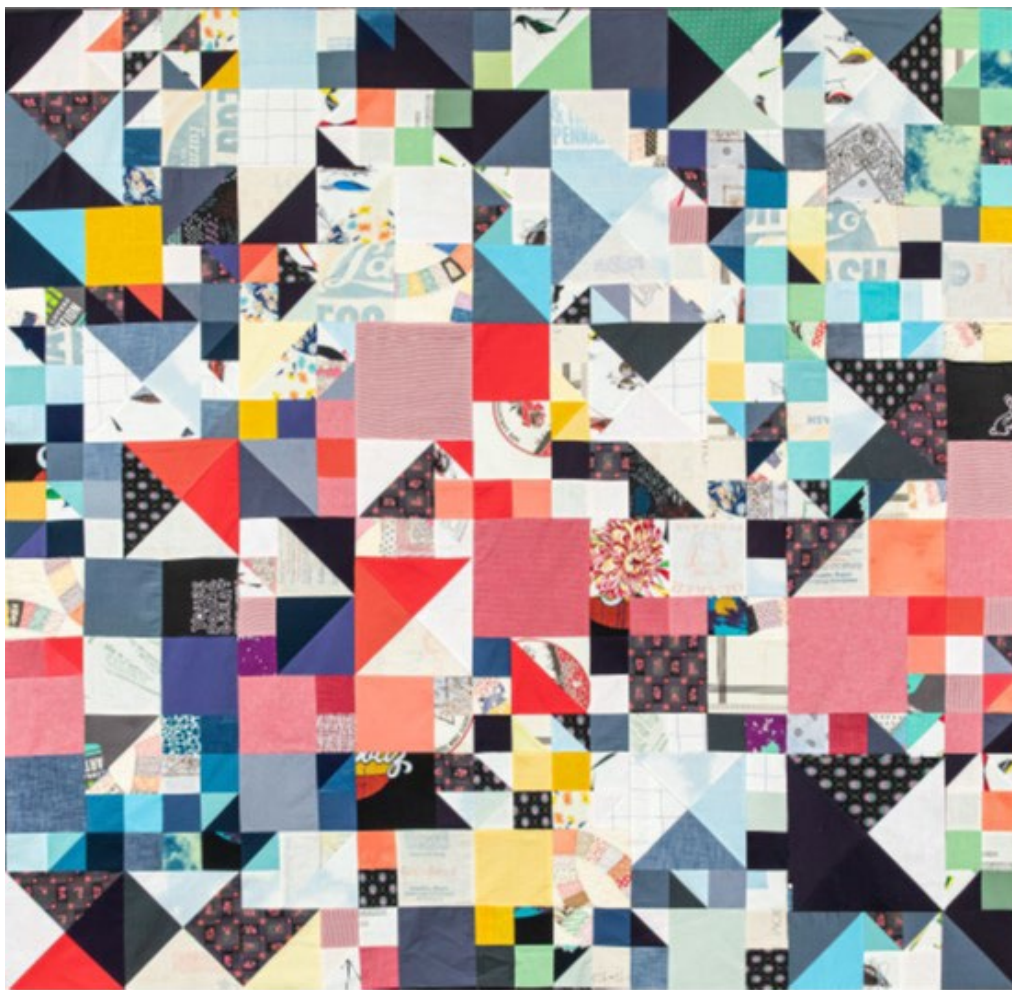
portfolio. If using previous work, work should be adapted and/or curated to suit the subject matter of “A Place for Every Piece: Lancaster’s Living Quilt.”

II. “A Place for Every Piece: Lancaster’s Living Quilt”

“A Place for Every Piece: Lancaster’s Living Quilt” reimagines various aspects of our city coming together as a living quilt. The project unfolds in two interconnected phases: 16 large scale window designs of a quilt back designed by Modern and Good, complemented by a collaborative community effort to create an accompanying quilt back to be on display at the Lancaster station.

PHASE 1: Window Installation

“A Place for Every Piece” is centered around an improvisational patchwork quilt, designed specifically to fill the station’s 16 window bays by artists Jill and Libby. Using locally sourced materials, including discarded clothing and textiles from Lancaster County, the artists combine vintage and modern fabrics to infuse the piece with authentic elements of local life. The patchwork design is photographed, enlarged and manipulated through a subtractive process, then applied to the concourse windows with translucent vinyl, allowing the cityscape to become part of the quilt’s pattern.



Front side of the quilt that will be manipulated to fit the windows.



Digital rendering of proposed quilt window design

PHASE 2: “A Place for Every Piece” Community Quilt

To build upon the collaborative nature of the first phase, the artists will be facilitating and fabricating a companion piece: a community-engaged patchwork to serve as the quilt back (the reverse side phase one’s patchwork) to be displayed at the Lancaster Amtrak station in addition to works of the artists selected from this Call for Artists. This phase will involve thoughtful community participation, bringing together the diverse voices, experiences, and memories from Lancaster residents. City Residents will be invited to contribute textiles that hold personal or cultural meaning, such as worn clothing, household linens, cultural garments, or items commemorating local events, along with their memories collected through conversations, workshops, and submission sites, documenting the significance of the submitted textile. These community-sourced textiles will then be incorporated into a large patchwork design, that just like the city itself, will be brought together into an interconnected and integrated patchwork, block by block. The finished quilt will be stitched together to serve as a tangible representation of the community’s collective identity, and installed in one of the station’s vitrines. Alongside the quilt, a graphic presentation of the submitted stories will be created for the display.

The combination of these two approaches – the professional vision of the artists on one side of the quilt, with the collaborative community-driven design on another – will create a rich, layered representation of Lancaster to residents and visitors both.

III. Proposal Specifications

Applicants should create a proposal for art installations to be exhibited in 2 glass cases that are inspired by or are cohesive with the “A Place for Every Piece: Lancaster’s Living Quilt” design. Proposals should include drawings, sketches, and/or renderings of proposed work along with a written description of proposed work.

Artists should review the “A Place for Every Piece: Lancaster’s Living Quilt” description above and find inspiration in motifs represented in the quilt as well as the community process that led to the creation of the quilt and incorporate these themes into their proposals. Proposals may abstract and/or reinterpret the work but should ultimately be cohesive with the quilt’s design elements.

Artists are encouraged to create new, site and subject specific works. Artists may use previous artworks from their portfolio; however, previous work should be adapted and/or curated to suit the subject matter of “A Place for Every Piece: Lancaster’s Living Quilt.”

Additional inspiration images and design motifs:



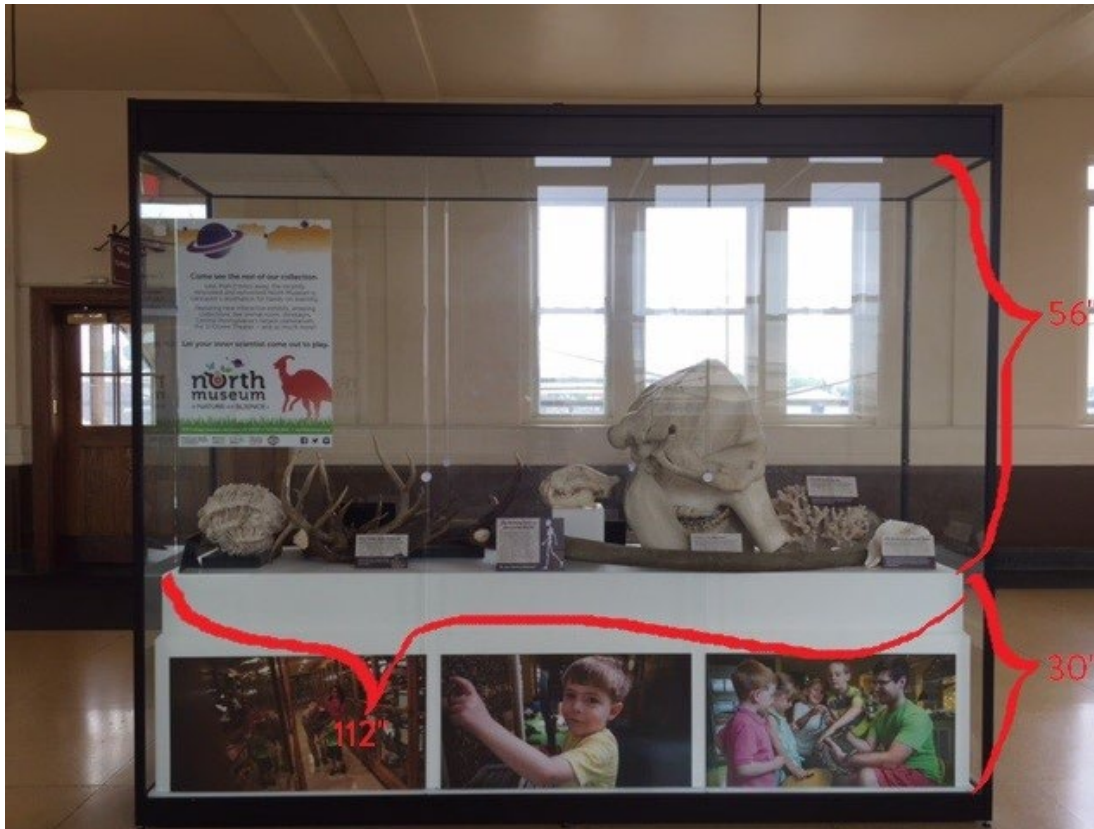
IV. Display Case and Pedestal Specs

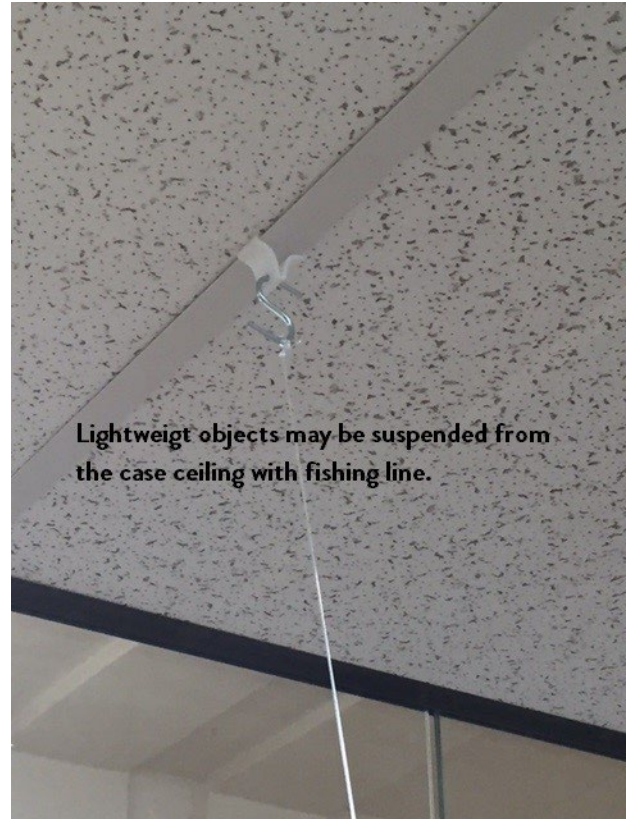
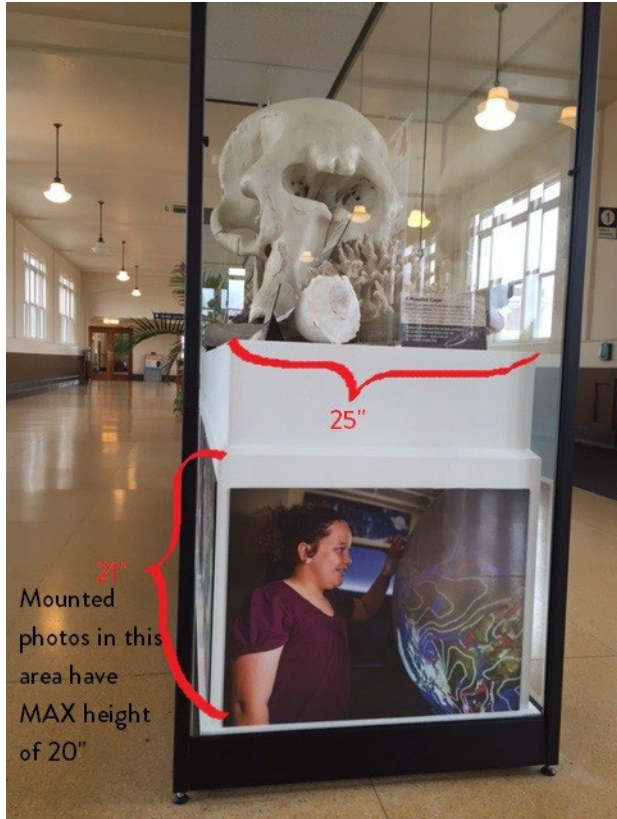
Display Case Length: 118-inches
 Display Case Height: 89-inches
 Display Case Depth: 29-inches

Pedestal Length: 112-inches
 Pedestal Height: 31-inches
 Pedestal Depth: 25-inches

Pedestals and riser blocks may be removed upon artist’s request.

Images below reference size and scale of one case. Submissions should propose work for two cases.





V. Honorarium \$1,250 per artist (or artist group)

VI. Timeline

Deadlines for submissions	Monday, January 20, 2025
Finalists selected and notified	Friday, January 31, 2025
Finalist interviews	Monday, February 3 – Thursday, February 6, 2025
Public Art Advisory Board review	Monday, February 10, 2025
Three artists selected and notified	Tuesday, February 11, 2025

The selected artists will meet with the Public Art Program Manager upon selection notification. Installation dates will be determined at that time.

VII. Eligibility

This commission is open to all professional artists, or a team thereof. Applicants must be 18 years or older.

***Note:** The City of Lancaster is committed to creating opportunities for our local artist community. Artists are preferred to reside in or near the City.

VIII. Submission Requirements

- Completed application form (attached)

- Statement of interest
- Resume (optional)
- Drawing, sketches, and/or renderings of proposed work
- A written description describing proposed work
- Portfolio that includes 5-7 images of previous artwork relevant to the project scope

IX. Submission Procedure

To be considered, applicants must submit their proposal on or before Monday, January 20, 2025 at 11:59PM. Late or incomplete applications will not be reviewed.

ALL SUBMISSION MATERIALS MUST BE FORMATTED AS .pdf FILES

To apply, submit materials via email to Molly Kirchoff, Program Manager of the Office of Public Art, at the following address:

Molly Kirchoff (she/her)
Program Manager, Public Art & Urban Design
mkirchoff@cityoflancasterpa.gov
Mobile (717) 847-0285

X. Selection Process

- Submissions will be reviewed by a five-member Selection Committee made up of artists, professionals, and community members. The Selection Committee will select up to five (5) finalists.
- Finalist will be notified by Friday, January 31, 2025. Selected finalists will be interviewed by the Program Manager via a recorded remote Teams meeting where they will present their proposals. Interviews will take place between Monday, February 3, 2025 and Thursday, February 6, 2025.
- The Public Art Advisory Board (PAAB) will review finalist's proposals and recorded interviews, deliberate, and make the ultimate selection as to which finalists will receive the commission.
- Three (3) artists selected by PAAB will be notified Tuesday, February 10, 2025.



APPLICATION FORM

Name(s): _____

Preferred pronouns: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Email address: _____

Phone number: _____

A complete application must be submitted by Monday, January 20, 2025 at 11:59PM and must include the following materials:

- Completed application form
- Statement of interest
- Resume (optional)
- Drawing, sketches, and/or renderings of proposed work
- A written description describing proposed work
- Portfolio that includes 5-7 images of previous artwork relevant to the project scope

All submission materials MUST be formatted as .pdf files

Submit materials via email to Molly Kirchoff, Program Manager Office of Public Art, at the following email address:

Molly Kirchoff (she/her)
Program Manager, Public Art & Urban Design
mkirchoff@cityoflanasterpa.gov
(717) 847-0285

As an applicant to the 2025 Amtrak Train Station RFP, I certify that all works submitted are representative of my own work and are a product of my creation and no other. I further certify that all statements made in this application are true to the best of my knowledge.

Applicant signature: _____ Date: _____